Name date period

*Twelfth Night*

*Learning objective: to recognize the humorous consequences of masquerades and mistaken identities*

Act 4 scene 1

1. Why are Feste and Sebastion irritated and frustrated by their encounter with one another?

Sebastion is irritated because?

Feste is annoyed because?

1. Why does Sir Andrew lose the duel with Sebastion?
2. Why is Sebastian confused by Olivia’s actions and words?
3. Why is Olivia happy by Sebastian’s response?

Scene 2

1. How does Feste continue to trick Malvolio and convince others that Malvolio is mad?
2. After all of the trickery what does Feste promise to do to help Malvolio?

Scene 3

1. What happens between Sebastian and Olivia?
2. How does this contribute to the comedic elements of the subplot?

*While reading keep in mind the theme you picked for the essay and continue to find quotes to support your thesis.*